

# soprano VITTORIA YEO



Born in Seoul, South Korea, her musical studies began in her hometown where she graduated with a degree in vocal performance from Seokyeong University. She then moved to Italy to continue her training. After receiving her diploma in vocal performance from the “Arrigo Boito” Conservatory of Music in Parma, she furthered her training at the Accademia Chigiana in Siena and then the Istituto Musicale Pareggiato “Vecchi-Tonelli” in Modena, where she studied with celebrated soprano Raina Kabaivanska and graduated with the highest marks.

**Vittoria Yeo** began her international career with her debut at the **Salzburg Festival** during the summer of 2015 where she sang Elvira in **Ernani** under the musical direction of Riccardo Muti. She was then engaged to sing the title role in their new production of **Aida** (2017).

She has sung numerous roles, Lady Macbeth in **Macbeth** at the Teatro Dante Alighieri in Ravenna (2013, 2016, 2018), at the Savonlinna Opera Festival (2016), at the Stockholm Konzerthaus (2016) and at the Teatro del Maggio Musicale Fiorentino (2018), Cio cio-San in **Madama Butterfly** at the Teatro la Fenice in Venice (2016, 2018, 2019), in Tokyo with Tokyo Philharmonic Orchestra in Japan (2016), Fiordiligi in **Così fan tutte** at the Aphrodite Festival (2014), Liù in **Turandot** at the Arena di Verona (2018) and at the Daegu Opera Festival in Korea (2014), at the Teatro Regio in Parma (2020). Leonora in **Il trovatore** at the Teatro dell’Opera in Rome (2017), at the Teatro Carlo Felice in Genova (2019). Giovanna in **Giovanna d’Arco** at the Teatro Farnese during Parma’s Verdi Festival (2016), Odabella in **Attila** at Teatro la Fenice in Venice (2016), Mimì in **La bohème** at the Teatro dell’Opera in Rome (2018) and at the Teatro la Fenice in Venice (2018), and Lida in **La battaglia di Legnano** at the Maggio Musicale Fiorentino (2018), Amelia in **Simon Boccanegra** at the Teatro Carlo Felice in Genova (2019), **Aida** at Caracalla in Roma (2019) and **Norma** in Norma at the Teatro Dante Alighieri in Ravenna (2019), at the Teatro Amintore Galli in Rimini (2019).

She was a soloist for the **Mozart’s Requiem** at the Arena di Verona (2020) and for Verdi’s **Messa da Requiem** under the baton of **Riccardo Muti** with the **Chicago Symphony Orchestra** in Chicago in USA (2018) and then at the Baden Baden Festival with the **Berliner Philharmoniker** (2019).

She will debut the role of La Contessa in **Le nozze di Figaro** of Mozart at the Teatro Carlo Felice in Genova, Desdemona in Verdi’s **Otello** and Donna Elvira in **Don Giovanni** and then return to the Maggio Musicale Fiorentino with **Madama Butterfly**.