

Soprano **Vittoria Yeo**



Born in Seoul, South Korea, her musical studies began in her hometown where she graduated with a degree in vocal performance from Seokyeong University. She then moved to Italy to continue her training.

After receiving her diploma in vocal performance from the “Arrigo Boito” Conservatory of Music in Parma, she furthered her training at the Accademia Chigiana in Siena and then the Istituto Musicale Pareggiato “Vecchi-Tonelli” in Modena, where she studied with celebrated soprano Raina Kabaivanska and graduated with the highest marks.

Vittoria Yeo began her international career with her debut at the **Salzburg Festival** during the summer of 2015 where she sang Elvira in **Ernani** under the musical direction of Riccardo Muti. She was then engaged to sing the title role in their new production of **Aida**.

She has sung numerous roles, Lady Macbeth in **Macbeth** at the Teatro Dante Alighieri in Ravenna, at the Savonlinna Opera Festival, at the Stockholm Konzerthaus and at the Teatro del Maggio Musicale Fiorentino, Cio cio-San in **Madama Butterfly** at the Teatro la Fenice in Venice, Fiordiligi in **Così fan tutte** at the Aphrodite Festival, Liù in **Turandot** at the Arena di Verona and at the Daegu Opera Festival in Korea, Leonora in **Il trovatore** at the Teatro dell’Opera in Rome. Giovanna in **Giovanna d’Arco** at the Teatro Farnese during Parma’s Verdi Festival, Odabella in **Attila** at Teatro la Fenice in Venice, Mimì in **La bohème** at the Teatro dell’Opera in Rome and at the Teatro la Fenice in Venice, and Lida in **La battaglia di Legnano** at the Maggio Musicale Fiorentino.

She has worked with internationally renowned conductors including Riccardo Muti, Myung-whun Chung, Daniel Oren, Stefano Ranzani, Renato Palumbo, Andrea Battistoni, Riccardo Frizza, Jader Bignamini, Henrik Nánási, Ramon Tebar, Nicola Paszkowski, Pietro Rizzo, Francesco Lanzillotta.

Her upcoming engagements include her North American debut with the **Chicago Symphony Orchestra** singing Verdi’s **Messa da Requiem** under the baton of **Riccardo Muti**, and then at the Baden Baden Festival with the **Berliner Philharmoniker**. She will debut the role of Amelia in **Simon Boccanegra** at the Teatro Carlo Felice in Genova and will then return to the Teatro la Fenice in Venice and Maggio Musicale Fiorentino with **Madama Butterfly**.